

1901  
July 6  
LoChD





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CATALOGUE  
OF  
Pictures by Old Masters,

LATE THE STOCK OF  
MR. G. DONALDSON,

*And removed from the  
Renaissance Galleries, 104 New Bond Street, W.;*

THE PROPERTY OF A GENTLEMAN;

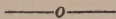
AND  
FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:

WHICH  
Will be Sold by Auction by L. 59363  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JULY 6, 1901,  
AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On SATURDAY, JULY 6, 1901,

AT ONE O'CLOCK PRECISELY.

*The following are late the Stock of MR. G. DONALD-  
SON, and removed from the Renaissance Gallery,  
104 New Bond Street.*

## DRAWINGS.

SILVIO G. ROTTA, 1879.

18 . 18 . 1 THE FISH-SELLER: VENICE  
13½ in. by 25 in.

*Stockley*

SILVIO G. ROTTA, 1878.

17 . 17 . 2 BOYS FISHING: VENICE  
13½ in. by 25½ in.

*do*

P. MACQUOID, 1892.

4 . 4 . 3 ENOUGH IS AS GOOD AS A FEAST  
12½ in. by 8½ in.

*Child.*

## PICTURES.

## ENGLISH SCHOOL.

- 27.6 . 4 A SCOTCH LASSIE, with a pitcher  
49 in. by 37 in. *Willow.*

## BONINGTON.

- 6.6 . 5 A COAST SCENE, with stranded boats and fisherfolk  
19½ in. by 23½ in. *Mawson.*

## SIR A. W. CALLCOTT, R.A.

- 120.15 . 6 A RIVER SCENE, with old cottage, boat and figures  
24½ in. by 29½ in.  
*Exhibited at Burlington House, 1882* *Courtenay.*

## J. CROME.

- 31.10 . 7 A LANDSCAPE, with a windmill, and figures in a harvest-field  
24 in. by 29½ in. *Waller.*

## J. CROME.

- 17.17 . 8 A FOREST SCENE, with horses  
20½ in. by 29½ in. *do*

## J. CROME.

- 12.12 . 9 BUILDINGS ON A RIVER  
10 in. by 7½ in. *Lacy*

## W. ETTY, R.A.

- 77.14 . 10 THE THREE GRACES  
On panel—20 in. by 30 in. *Warner.*

## GAINSBOROUGH.

- 94 . 10 . 11 HEAD OF A BOY, in green coat with lace collar *Gillow*  
*Oval*— $21\frac{1}{2}$  in. by 17 in.

## J. LADBROOKE.

- 50 . 8 . 12 A WOODY LANDSCAPE, with pond and ducks *Roberts*  
 43 in. by 55 in.

## G. LANCE.

- 141 . 15 . 13 THE MONKEY DELIGHTED *Carreau*  
 27 in. by 35 in.

## G. ROMNEY.

- 11 . 11 . 14 PORTRAIT OF AN ADMIRAL *Ward*  
 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

## G. VINCENT.

- 25 . 4 . 15 A RIVER SCENE, with windmill, barge and figures *d*  
*On panel*—8 in. by  $6\frac{1}{2}$  in.

## FRENCH SCHOOL.

- 5 . 5 . 16 HEAD OF FRANCIS I. *Gribble*  
*On panel*— $8\frac{1}{4}$  in. by  $6\frac{1}{2}$  in.

- 7 . 7 . 17 A GIRL, in rich dress with jewels *Ward*  
*On panel*— $15\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## BAPTISTE.

- 2 . . 18 A BUNCH OF FLOWERS *Pollard*  
 $18\frac{1}{2}$  in. by 13 in.



## CLOUET.

68. 5. 19 PORTRAIT OF A GENTLEMAN, in dark coat and cap, with feather,  
gold chain  
On panel—16½ in. by 13 in. Walker.

## PATER.

19. 19. 20 A MUSIC-LESSON  
8½ in. by 11½ in. Landsbert.

## G. POUSSIN.

8. 8. 21 A LANDSCAPE, with the Flight into Egypt  
On panel—14 in. by 17 in.  
Signed, and dated 1667 Agnew.

## SPANISH SCHOOL.

9. 19. 6 22 SAINT FRANCIS, praying  
On copper—15 in. by 12 in. Ward.

18. 18. 23 PORTRAIT OF A YOUNG LADY, in black dress with lace collar and  
cuffs, a bunch of flowers in her hair, holding a book  
31 in. by 23½ in. to Agnew.

## RIBERA.

5. 5. 24 SAINT JEROME  
36 in. by 27 in. Schroeder.

## SUSTERMANS.

7. 7. 25 PORTRAIT OF A GIRL, in red dress with lace collar and cuffs  
25½ in. by 19½ in. Ichenhauser.



## VELASQUEZ.

- 21 . . 26 HEAD OF A GENTLEMAN—a sketch  
18½ in. by 15 in.

Ward.

## ZURBARAN.

6. 16. 6 27 THE HOLY FAMILY, with SAINT CATHERINE AND ANGELS  
72 in. by 46 in.  
From the Collection of C. H. T. Hawkins, Esq., 1896

Laurence.

## ITALIAN SCHOOL.

- 4 . 4 . 28 SAINT PETER  
On panel—9½ in. by 7¾ in.

Lacey.

- 30 . 9 . 29 THE MARTYRDOM OF A SAINT  
On panel—7½ in. by 19 in.

Bailey.

- 2 . 5 . 30 THE ENTOMBMENT  
On panel—6½ in.—circle

Grubbe.

- 4 . 14 . 6 31 VIEW OF AN ITALIAN TOWN  
On panel—5¾ in. by 14 in.

Walker.

- 3 . . 32 THE MAGDALEN  
32 in. by 26½ in.

Schroeder.

- 12 . 12 . 33 CHRIST BEARING THE CROSS  
On panel—19½ in. by 14½ in.

Ward.

- 25 . 4 . 34 PORTRAIT OF A GENTLEMAN, in black slashed dress, with white  
ruff

Ellow.

On panel—34 in. by 28 in.

- 18 . 18 . 35 PORTRAIT OF A BOY, in pink and green dress, with a dog  
On panel—34 in. by 25 in.

Ward.

- 3 . 15 . 36 THE CRUCIFIXION  
On panel—10¾ in. by 8 in.

Lacey.

18 . 18 . 37 SAINT JOHN, in red robe, with leopard's skin  
On panel—26 in. by 20 in.

Ward.

11 . 11 . 38 HEAD OF A YOUNG LADY, in dark dress with red sleeves, white  
ruff  
On panel—13½ in. by 10 in.

Eyles.

54 . 12 . 39 A PORTRAIT OF A GENTLEMAN, in black and white dress, with cap—  
40 in. by 34 in.

Gillow.

44 . 2 . 40 A PORTRAIT OF A GENTLEMAN, of the Medici Family, in black  
dress with fur—whole length  
80 in. by 46 in.

do

29 . 8 . 41 PORTRAIT OF A GENTLEMAN, in black coat with white sleeves and  
ruff  
40 in. by 32 in.

do

#### C. ALLORI.

8 . . 42 PORTRAIT OF A YOUTH, in dark lace ruff, by a table  
On copper—10 in. by 7½ in.

Lacey.

#### BELLINI.

84 . . 43 PORTRAIT OF A DIVINE—unframed  
On panel—22 in. by 15 in.

La debert.

#### B. BELLOTTO.

48 . 6 . 44 THE RIALTO, VENICE, with gondolas and figures  
21½ in. by 28½ in.

Agnew.

#### BRONZINO.

27 . 6 . 45 A LADY, in green and yellow dress, with a squirrel  
On panel—37 in. by 28 in.

Larkin.



## BRONZINO.

- 105 . 46 PORTRAIT OF A LADY, in rich dress, with a dog  
On panel—34 in. by 25 in.

*Gillow*

## CANALETTO.

- 1 . 15 . 47 MASQUERADE FIGURES  
On panel—3 $\frac{3}{4}$  in. by 6 in.

*Davis*

## F. FRANCIA.

- 152 . 5 . 48 PORTRAIT OF A YOUTH, in brown dress and cap, in a landscape  
On panel—24 in. by 19 $\frac{1}{2}$  in.

*Careau*

## GIORGIONE.

- 52 . 10 . 49 A LANDSCAPE, with two figures, seated, in the foreground  
16 in. by 18 $\frac{1}{2}$  in.

*Landolbert*

## F. GUARDI.

- 11 . 11 . 50 A VIEW IN A TOWN, with figures  
11 in. by 8 $\frac{1}{2}$  in.

*Lyles*

## GUERCINO.

- 7 . 7 . 51 THE PERSIAN SIBYL  
41 in. by 34 $\frac{1}{2}$  in.

*Bowles*

## GUIDO.

- 4 . 4 . 52 ECCE HOMO  
23 $\frac{1}{2}$  in. by 18 in.

*Wyckham*

## SCHOOL OF MANTEGNA.

- 46 . 4 . 53 BATTLE AND CAMP SCENES, with numerous figures—grisaille—  
cassone fronts—a pair  
On panel—17 in. by 63 in.

*Drumthorne*  
2

## C. MARATTI.

5. 5 • 54 BACCHANALIAN BOYS—a pair  
19 in. by 25 in.

Stevens

2

## MASACCIO.

- 63 • 55 THE MADONNA AND CHILD  
On panel—19½ in. by 13 in.

Lesser.

## G. B. MORONI.

- 33 • 12 • 56 PORTRAIT OF A PHILOSOPHER, with books  
26½ in. by 25½ in.

Gillow.

*From the Collection of Prince Napoleon, 1872**Exhibited at Burlington House, 1877*

## MORONI.

- 10 • 10 • 57 HEAD OF A GENTLEMAN, with black cap  
17½ in. by 14 in.

Eyles.

## S. DEL PIOMBO.

- 115 • 10 • 58 PORTRAIT OF FRANCESCO ALBIZZI

Landschott.

Seated; figured red cloak, lined with fur; black satin vest; life-size. The Albizzi were one of the principal Florentine families

*On panel—49 in. by 36 in.**From the Collection of the Rev. J. Sandford**Exhibited at Burlington House, 1877**From the Collection of Lord Methuen, 1899**Mentioned by Dr. Waagen*

## TINTORETTO.

- 59 A GENTLEMAN, in blue cloak, holding a paper—unframed  
36 in. by 29 in.

Alberty.

## VENETIAN SCHOOL.

- 114 • 114 • { 60 POPE PAUL BORGHESI, in crimson dress, seated  
54 in. by 40 in.



## VENETIAN SCHOOL.

33. 12 . 61 PORTRAIT OF GIOVANNI ANGIANI, in white dress, with fur cloak,  
holding a letter *Smither.*  
44 in. by 34 in.

## VENETIAN SCHOOL.

10. 10 . 62 A FAMILY GROUP, of a gentleman, lady, and two children  
43½ in. by 49½ in. *Marsden.*

## VENETIAN SCHOOL.

15. 15 . 63 THE LAST SUPPER  
66 in. by 92 in. *Poland.*

## M. DE VERONA.

19. 19 . 65 A VIEW IN VERONA, with numerous figures  
40 in. by 38 in. *Ward.*

## P. VERONESE.

78. 15 . 65 PORTRAIT OF A LADY, in black dress, with yellow and white  
trimming, holding a book *Gallow.*  
42 in. by 34 in.  
*From the Hamilton Palace Collection, 1882*

## DUTCH AND FLEMISH SCHOOLS.

39. 18 . 66 PORTRAIT OF A LADY, in black dress, with linen collar and cuffs  
holding a fan *do*  
*On panel—30 in. by 23 in.*

- 21 . 67 TWO WINGS OF A TRIPTYCH, with the Annunciation and Saluta  
tion *Walker.*  
*On panel—21 in. by 7 in.*

## L. BACKHUYZEN.

13. 13 . 68 A VIEW OFF A DUTCH PORT, with numerous boats  
17½ in. by 25 in. *McLean.*

## F. BOL.

- 42 . 69 A PORTRAIT OF A LADY, in black dress, with a dish of fruit  
38 in. by 31 in.

*Smith.*

## J. BOTH.

- 304 . 10 . 70 A VIEW OF THE TIBER AND SURROUNDING  
COUNTRY: represented under the appearance of sunset.  
The most prominent object is a bridge (probably the Ponte  
Mola), composed of six arches, and having at one end a strong  
and lofty tower; and on some rising ground in front are two  
herdsmen, one of whom is seated, leaning on his staff; the  
other stands with his back to the spectator, apparently looking  
at a female, who is mounted on a mule, passing along the  
further side of a bank; and at some distance off may be per-  
ceived a diligence going towards the bridge. The country on  
either side exhibits a continuity of hills, adorned with abund-  
ance of trees

*Landschert*

31 in. by 43 in.

*From the Collection of Sir Henry Oxenden, 1840*

*Exhibited at the British Gallery, 1840*

*From the Novar Collection, 1878*

*Described in Smith's 'Catalogue Raisonné' Supplement,  
page 734, No. 14*

*Mentioned by Dr. Waagen*

## J. BOTH.

- 27 . 6 . 71 A ROCKY LANDSCAPE, with stream and figures  
On panel—13 in. by 10½ in.

*Horne.*

## R. BRACKENBURG.

- 5 . 15 . 6 72 AN INTERIOR, with figures merry-making  
15 in. by 20½ in.

*Thomas.*



## P. BREUGHEL.

- 12 . 12 . 73 A LANDSCAPE, with nymphs, satyrs, cupid and numerous dogs  
On panel—24 in. by 41 in.

*Schenhauer*

## CRANACH.

- 3 . 13 . 6 74 LUCRETIA  
On panel—14 in. by 11 in.

*Picand.*

## DURER SCHOOL.

- 4 . 14 . 6 74A ADAM AND EVE—unframed  
On panel—9½ in. by 8 in.

*Norton*

## C. DUSART.

- 50 . 8 . 75 AN INTERIOR, with musicians and figures  
On copper—9 in. by 11¼ in.

*Cowdew.*

## J. FYT.

- 50 . 8 . 76 DOGS ; and DEAD GAME—a pair  
Oval—16 in. by 19 in.

*Ward.*<sup>2</sup>

## F. HALS.

- 16 . 16 . 77 A PORTRAIT OF A GENTLEMAN, in black dress with ruff, seated  
On panel—36 in. by 28 in.

*Gillow*

## HOLBEIN SCHOOL.

- 11 - 6 78 HEAD OF A GENTLEMAN, with long beard  
Dated 1569  
On panel—19½ in.—circle

*Schroeder.*

## HONDECOETER.

- 12 . 12 . 79 DUCKS AND DUCKLINGS  
28½ in. by 34½ in.

*Eyles.*

## L. DE JONGH.

16. 16 . 80 A CAVALIER, halting at an inn, with peasants and dogs *Laurence*  
 On panel—17 in. by 14 in..

## LA VARQUE.

- 10 . 10 . 81 THE ENTRANCE TO A CHATEAU, with figures *Dasent.*  
 13½ in. by 15½ in.

## W. MIERIS.

- 42 . 82 THE POULTERER'S SHOP. A man, wearing a light brown dress and a white cap, stands within an arched window, holding up a pheasant, which a young woman appears to be disposed to buy, and is pointing to some pieces of money, which lie on the sill of the window, as the sum which she is disposed to give for it. A basket of eggs, some ducks, pigeons, and hares' skins, are on the sill, the underpart of which is adorned with a bas-relief *Smith.*  
 On panel—15 in. by 13 in. *Landschert.*  
 Described in Smith's 'Catalogue Raisonné,' Supplément, Page 72, No. 63

## J. VAN OS.

- 94 . 10 . 83 A GROUP OF FRUIT AND FLOWERS ROUND A SCULPTURED VASE *Gillow*  
 On panel—29½ in. by 24 in. *Landschert.*

## A. PALAMEDES.

- 68 . 5 . 84 PORTRAIT OF A GENTLEMAN, in buff coat, with gorget and helmet *Gillow*  
 42 in. by 31½ in.

## REMBRANDT.

- 5 . 5 . 85 CHRIST CALMING THE WATERS *Schenhauser*  
 On panel—19 in. by 24½ in.



## P. P. RUBENS.

57.15. 86 A RIVER SCENE: Sunset  
10 in. by 17 in.

*From the Collection of John Bibby, Esq., 1899*

*Icherhauser.*

## G. SCHALCKEN.

44.2. 87 A MAN AT A WINDOW HOLDING A WINE-GLASS  
On panel—10 in. by 8 in.

*Holland.*

## SCHALCKEN.

22.1. 88 A WOMAN SELLING FISH: Candlelight  
On panel—18 in. by 13½ in.

*Ward.*

## D. SEGHERS.

24.3. 89 A VASE OF FLOWERS  
On panel—32 in. by 21 in.

*Dunthorne*

## JAN STEEN.

65.2. 90 AN INTERIOR, with men playing tric-trac, and other figures  
On panel—18½ in. by 16½ in.

*Sandahert.*

## T. VAN THULDEN.

23.2. 91 DIANA PREPARING FOR THE CHASE  
63 in. by 73 in.

*Holland.*

## T. VAN THULDEN.

37.16. 92 AN INTERIOR WITH TWO FIGURES: Candlelight  
On panel—14 in. by 11 in.

*Cox.*

## VAN TOL.

72.9. 93 A WINDOW OF A SHOP, with a woman selling herrings  
On panel—17½ in. by 13¾ in.

*Wilmerdorfer.*

## A. VAN DER WERFF.

7 . 17 . 6 94 VENUS AND CUPID  
30½ in. by 23½ in.  
Dated 1701

*Pickering*

## J. DE WIT.

4 . 4 . 95 CHILDREN SPORTING—grisaille—a pair—oval  
On panel—8 in. by 6 in.

*Lane* 2

## P. WOUVERMAN.

52 . 10 . 96 A ROAD BY A STREAM, with cavaliers, peasants, and cart  
On panel—13½ in. by 11 in.

*Landschert.*

## P. WOUVERMAN.

9 . 19 . 6 97 A CAVALIER ON A WHITE HORSE  
On panel—6 in. by 3½ in.

*Ward*

## DIFFERENT PROPERTIES.

## PICTURES.

## J. FYT.

8 . 8 . 98 DEAD HARE AND OTHER GAME  
31 in. by 37 in.

*Schroeder*

## A. STORCK.

6 . 6 . 99 A SEAPORT, with figures and shipping  
23 in. by 29 in.

*Pickering*

## VAN DER NEER.

- 1 . 1 . 100 A RIVER SCENE, with buildings and figures: Moonlight- *Farr*.  
*unframed*  
 On panel—10 in. by 16 in.

## SARTORIUS.

*Eyles.*

- 25 . 4 . 101 "DAINTY DAVIE"  
 19 in. by 27 in.

## S. SCOTT.

- 22 . 1 . 102 THE TEMPLE STAIRS, with view of the river and Saint Paul's *Agnew.*  
 24 in. by 36 in.

## BARRET.

*Moffatt.*

- 3 . 13 . 6 103 VIEW OF TEIGNMOUTH  
 34 in. by 49 in.

## F. MOUCHERON.

- 10 . 10 . 104 A WOODY LANDSCAPE, with figures and animals *Ledger.*  
 On panel—24 in. by 33 in.

## FRANCKS.

*Collard.*

- 5 . 15 . 6 105 THE MEETING OF JACOB AND ESAU  
 On panel—23 in. by 32 in.

## B. DANBRIDGE.

- 14 . 14 . 106 FREDERICK, PRINCE OF WALES, ON HORSEBACK—and the Engrav- *Colnaghi*  
 ing, by Faber 2  
 43 in. by 35 in.

## JAN KICK

*Mason.*

- 29 . 8 . 107 SOLDIERS PLAYING CARDS  
 51 in. by 42 in.



W. MARLOW.

- 23 . 2 . 108 OLD PALACE YARD, Westminster  
17½ in. by 23½ in.

*Cohaghi*

W. MARLOW.

- 22 . 1 . 109 THE BANQUETING HALL, Whitehall  
17½ in. by 23½ in.

*do*

S. SCOTT.

- 14 . 14 . 110 SAINT PAUL'S CATHEDRAL AND LONDON BRIDGE  
29 in. by 49 in.

*Farrant.*

J. DU JARDIN.

- 2 . 10 . 111 BLACKWALL REACH  
19 in. by 29 in.

*Wheeler.*

E. J. NIEMANN.

- 6 . 6 . 112 SWALEDALE, Richmond, Yorkshire  
20 in. by 30 in.

*Holland.*

CONSTABLE.

- 2 . 5 . 113 VIEW ON THE ARUN, with boat  
18 in. by 22 in.

*Pickering.*

J. POLLARD, 1833.

- 3 . 13 . 6 114 THE DOVER COACH LEAVING DOVER  
24 in. by 29 in.  
*Engraved*

*Ackermann.*

STARNINA.

- 52 . 10 . 115 THE ANNUNCIATION  
*On panel—54 in. by 41 in.*

*Lacey.*

## VERONESE.

- 2 . 5 . 116 THE BAPTISM OF CHRIST IN JORDAN  
56 in. by 38 in.

Wheeler.

## VAN DYCK.

- 2 . 5 . 117 DAEDALUS AND ICARUS  
61 in. by 43 in.

Farrant.

## RAFFAELLE.

- 8 . 8 . 118 THE MADONNA AND CHILD  
On panel—38 in. by 28 in.

Wheeler.

~~RUYSDAEL.~~

- ~~119 A LANDSCAPE, with figures at a well  
28 in. by 35 in.~~
- 

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

- 7 . 19 . 6 120 FRUIT AND STILL LIFE—a pair  
On panel—16½ in. by 21 in.

Schroeder<sup>2</sup>.

## BARRET.

- 4 . 4 . 121 A CLASSICAL LANDSCAPE, with buildings and figures  
On panel—21 in. by 27 in.

Lacey.

## DOBSON.

- 21 . . . 122 PORTRAIT OF SIR RALPH CLARE, with lace collar  
Oval—23 in. by 19 in.

do

S. ELMER.

7. 7. 123 DEAD GAME—a pair  
40 in. by 29 in.

Wieland. 2

S. ELMER.

15. 15. 124 PARTRIDGES  
24 in. by 30 in.

Pollard.

FARINGTON.

9. 9. 125 A STONE-QUARRY, with figures and cart  
28 in. by 38½ in.

Mills.

GAINSBOROUGH.

6. 6. 126 A GENTLEMAN, in red dress, with powdered hair  
Oval—22 in. by 18 in.

Lacey.

KNELLER.

30. 9. 127 A LADY, in green and red dress  
29 in. by 25 in.

Dunthorne.

KNELLER.

8. 8. 128 A GENTLEMAN, in purple cloak  
29 in. by 24 in.

Lacey

LELY.

5. 15. 6 129 THE DUKE OF MONMOUTH  
27 in. by 22 in.

do

MONAMY.

23. 2. 130 MEN-OF-WAR—a pair  
29 in. by 35½ in.

2 Stephens



## VAN OS.

- 50 . 8 . 131 FRUIT AND FLOWERS—a pair  
31 in. by 24½ in.

2

*Eyles*

## G. POUSSIN.

- 3 . 13 . 6 132 A MOUNTAINOUS LANDSCAPE, with classical buildings and figures  
45 in. by 60 in.

*Stephens*

## REMBRANDT (AFTER).

- 9 . 8 . 133 A LADY, in rich dress  
27 in. by 22 in.

*Smith*

## W. VAN DE VELDE.

- 42 . . 134 A FLEET OF WARSHIPS—grisaille  
On panel—33 in. by 44 in.

*Holland*

## WISSING.

- 2 . 12 . 6 135 PORTRAIT OF SIR ANTHONY DEANE, with large wig  
Oval—23 in. by 19 in.

*Bailey*~~F. ZUCCHERO.~~

- ~~136 PORTRAITS OF SIR FRANCIS CLARE; AND LADY CLARE, in rich  
dresses with large white ruffs—a pair  
On panel—38 in. by 28 in.  
Dated 1688~~

2

FINIS.











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